

## Sacerau

### Certification – Technical Committee Report

Issued by the *Egyptian Society of Authors and Composers (SACERAU)*

#### To Whom It May Concern

Based on the complaint submitted by the composer **Mr. Bahaa Eldin Sayed Mohamed Hosny**, professionally known as *Bahaa Hosny*, a registered member of the Society, against the singer and composer **Mr. Hussain Jumaa Al Jassmi**, professionally known as *Hussain Al Jassmi*, concerning the alleged infringement of the melody of the song "**Ta'ala**" (تعالى), written by the lyricist Mr. Mohamed Al Sawaf, a member of the Society, composed by the complainant *Bahaa Hosny*, and performed by Hesham Abbas and Aalya Saleh. The song was produced during 1991–1992 and is officially registered in the Society's records under entry number **80222**, dated **December 2, 2004**, with a copy of the registration certificate attached.

The complaint concerns the **unauthorized use and exploitation** of the original melody of the song "**Ta'ala**", alleging that it was incorporated into the melody of the song "**Ahebak**" (احبك), performed by *Hussain Al Jassmi*, which continues to be broadcast since its release to date across various terrestrial and satellite television channels, on the internet, social media platforms, streaming services, as well as at public and private events and festivals worldwide.

In accordance with the complaint submitted by Mr. *Bahaa Hosny* to the Appeals and Follow-Up Committee and the Legal Affairs Committee of the Egyptian Society of Authors and Composers, Mr. Hassan Ash Ash, Chair of the Appeals Committee, referred the complaint to the Specialized Technical Committee, whose principal responsibility is to:

- Examine the subject of the complaint
- Determine the degree of similarity between the original melody and the allegedly infringing melody
- Verify the matter technically
- Issue an official technical report concerning the melody in question

Accordingly, a Technical Committee was formed, comprising the following esteemed composers:

1. Prof. Hassan Esh Esh
2. Prof. Hassan Donia
3. Prof. Magid Orabi
4. Prof. Sherif Hamdan
5. Prof. Mostafa Awad

After careful review of all submitted documentation, evidence, and audiovisual materials provided by the complainant, the Committee issued its **final conclusive report**, determining that:

There is a **clear and direct melodic match** between the phrases used in the song "**Ahebak**" by *Hussain Al Jassmi* and those of the original song "**Ta'ala**" by *Bahaa Hosny*.





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The use constitutes an **unauthorized appropriation** and a **blatant infringement** of the original musical work.

Following this determination, the **Legal Committee** of the Society, upon referral of the technical report by the Society's Board of Directors, decided to:

- Issue a **formal warning** to the respondent, Mr. *Hussain Al Jassmi*,
- Notify him of the complaint submitted by *Bahaa Hosny*,
- Acknowledge the resulting **personal, moral, and financial damages** sustained by the complainant and the original work,
- Inform the respondent of the findings of the Technical Committee confirming the infringement, and
- Notify him of the **legal rights and obligations** under **Law No. 82 of 2002** governing the **Protection of Intellectual Property Rights** in Egypt.

Signed by the Members of the Technical Committee:

1. Prof. Hassan Ash Ash
2. Prof. Hassan Donia
3. Prof. Magid Orabi
4. Prof. Sherif Hamdan
5. Prof. Mostafa Awad

